

British Women Amateur Filmmakers

National Memories and Global Identities

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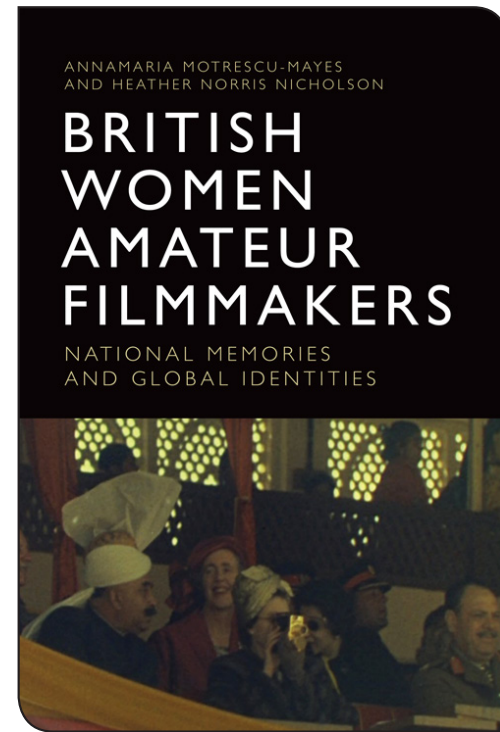
The study of amateur filmmaking and media history is a rapidly-growing specialist field, and this ground-breaking book is the first to address the subject in the context of British women's amateur practice. Using an interdisciplinary framework that draws upon social and visual anthropology, imperial and postcolonial studies, and British and Commonwealth history, the book explores how women used the evolving technologies of the moving image to write visual narratives about their lives and times. Locating women's recreational visual practice within a century of profound societal, technological and ideological change, *British Women Amateur Filmmakers* discloses how women negotiated aspects of their changing lifestyles, attitudes and opportunities through first-person visual narratives about themselves and the world around them.

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